

# AVE, MARIA

Л. ЛЮЦЦИ  
op. 80  
(1828-1896)

Andante  $\text{♩} = 66$

rall.

нар

*p*

*cresc.*

*p*

a tempo

A - ve Ma -

*pp*

- ri - a, gra - ti - a ple - na,

*pp*

*pp*

Do - minus te - cum, be - ne - dic - ta tu in mu - li -

*sf*

allarg.

e - ri - bus et be - ne - di - cta tu in mu - li - e - ri - bus,

*ff*

et be - ne - di - ctus fru - ctus ven - tris tu - i

*pp*

Je - sus. Ma -

*supplichevole*

*pp*

- ri - al Ma - ri - al

*pp* *p*

*ff* con trasporto

A - ve Ma - ri - a, gra - ti - a

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked *ff* (fortissimo) and *con trasporto* (with spirit). The piano accompaniment features a dense texture of chords in the right hand and a more melodic line in the left hand.

ple - na, a - ve!

*p* *pp*

This system contains the next two staves of music. The vocal line continues in the upper staff. The piano accompaniment in the lower staves shows a dynamic shift from *p* (piano) to *pp* (pianissimo). The texture remains dense with chords in the right hand.

*rall.* *Poco più mosso* ♩ = 80 *pregando*

San - cta Ma -

This system contains the next two staves of music. The tempo changes to *Poco più mosso* with a metronome marking of ♩ = 80. The mood is *pregando* (prayerful). The piano accompaniment in the right hand features a triplet of eighth notes. Dynamics include *rall.* (rallentando) and *pp* (pianissimo).

- ri - a, o! Ma - ter De - i,

This system contains the final two staves of music. The vocal line continues in the upper staff. The piano accompaniment in the lower staves maintains the triplet eighth-note pattern in the right hand. The dynamics are consistent with the previous system.

o - ra pro - no - bis pec - ca - to - ri - bus, pec - ca -

*cresc.* *cresc.*

- to - ri - bus, nunc et in ho - ra, et in ho - ra

*cresc.*

**Tempo I** *tranquillo*

mor - tis, ho - ra mor - tis no - strae! Ma -

*dim.*

- ri - a, Ma - ri - a, o - ra pro -

*p*

*pp*

- no - bis nunc et in ho - ra mor - tis

*con dolore*

no - strae, Ma - ri - a! Ma -

*ff* *sf*

- ri - a! O - ra pro - no - bis, Ma - ri

*sf* *col canto*

*divotamente*  
*pp*

- a! A - men!

*pp*